Distributor guide: Ditto Music (mapped live, Oct 2026) (Guía de distribuidora: Ditto Music)

Ditto's dashboard can be switched to Spanish (menu → Language). Field names below are the English labels. (El panel de Ditto se puede poner en español (menú → Language → Español). Abajo se citan los nombres de los campos en inglés, tal como aparecen en la interfaz en inglés.) Flow: **Create Release** (title) → 1 Upload → 2 Details → 3 Schedule → 4 Stores → 5 Review. Drafts save automatically. (Flujo: **Create Release** (título) → 1 Upload → 2 Details → 3 Schedule → 4 Stores → 5 Review. Los borradores se guardan solos.)

1. Upload

- Audio: .wav/.mp3/.flac (recommends 16-bit/44.1 kHz; 24/48 WAV is accepted). The track title is taken from the release title, not the file name. (Audio: .wav/.mp3/.flac (recomiendan 16-bit/44,1 kHz; se acepta WAV 24/48). El título de la pista sale del título del lanzamiento, no del nombre del archivo.)
- **Upload a license**: if the track contains copyrighted material (samples etc.), upload the documentation or the release may be rejected. (**Upload a license**: si la pista tiene material con derechos de terceros (samples, etc.), sube la documentación o pueden rechazar el lanzamiento.)
- Artwork: square JPG, ≥1400×1400, ≤10 MB. Then a confirmation: no logos, no copyrighted/explicit/pixelated images, no QR codes or URLs. (Portada: JPG cuadrado, ≥1400×1400, ≤10 MB. Luego una confirmación: sin logos, sin imágenes con derechos de terceros/explícitas/pixeladas, sin QR ni URLs.)

2. Details

Release: © Copyright Holder + year · ℗ Copyright Holder + Production Year · **Record Label** (your labels or "Add New Label") · Primary/Secondary Genre · **Language (defaults to English — change it)** · **Does this release use AI?** (No AI / Partially AI / Entirely AI) · Artist Type · **Primary Artists** (pick your existing profile) · Featured / Remixer. (Lanzamiento: © Copyright Holder + año · ℗ Copyright Holder + Production Year · **Record Label** (tus sellos o "Add New Label") · Primary/Secondary Genre · **Language (viene en English — cámbialo)** · **Does this release use AI?** (No AI / Partially AI / Entirely AI) · Artist Type · **Primary Artists** (elige tu perfil existente) · Featured / Remixer.) Track (Edit Metadata): **Track Preview** (30-second window; click on the bar at the start second) · Track Mix Version (shown as "Title (Version)") · track ©/℗ (inherits release values — select all before typing or it duplicates) · ISRC (auto or your own) · Lyrics · Explicit · **Track Credits**. (Pista (Edit Metadata): **Track Preview** (ventana de 30 s; haz clic en la barra en el segundo de inicio) · Track Mix Version (se muestra "Título (Versión)") · ©/℗ de la pista (heredan los del lanzamiento — selecciona todo antes de escribir o se duplica) · ISRC (automático o el tuyo) · Lyrics · Explicit · **Track Credits**.) Credits — at least one of each: **Composer**; **Songwriter** (Arranger, Author, Conductor, Librettist, Lyricist); **Producer/Engineer** (Assistant Producer, Mastering Engineer, Mixing Engineer, Musical Director, Producer, Sound Engineer); **Performer** (instruments/voices — there is no "Synthesizer": use Keyboards). "Add more" rows accept several roles. (Créditos — al menos uno de cada uno: **Composer**; **Songwriter** (Arranger, Author, Conductor, Librettist, Lyricist); **Producer/Engineer** (Assistant Producer, Mastering Engineer, Mixing Engineer, Musical Director, Producer, Sound Engineer); **Performer** (instrumentos/voces — no existe "Synthesizer": usa Keyboards). Las filas de "Add more" aceptan varios roles.) If the release is **Partially AI**, every credit needs an **AI Contribution Type** (No AI / Partly AI / Fully AI). Click **Save Metadata**. (Si el lanzamiento es **Partially AI**, cada crédito necesita un **AI Contribution Type** (No AI / Partly AI / Fully AI). Haz clic en **Save Metadata**.)

3. Schedule

Release date · optional release time (unset = midnight local in each country) · country restrictions · "Has this been released before?" · paid extras (chart registration, pre-orders). (Fecha de lanzamiento · hora

opcional (sin hora = medianoche local en cada país) · restricciones de países · "Has this been released before?" · extras pagos (registro en charts, preventas).)

4. Stores

All standard stores pre-selected. **Advanced**: YouTube Content ID & Shorts, Audio Fingerprint, Beatport. Content ID opens a 7-statement policy (exclusive rights; no library samples/loops; not in Content ID elsewhere; no mashups/remixes; no game/film/live audio; no covers/karaoke/sleep sounds; **no AI-generated content**). Only accept if every statement is true. (Todas las tiendas estándar vienen seleccionadas. **Advanced**: YouTube Content ID & Shorts, Audio Fingerprint, Beatport. Content ID abre una política de 7 declaraciones (derechos exclusivos; sin samples/loops de librerías; sin Content ID en otro lado; sin mashups/remixes; sin audio de juegos/películas/en vivo; sin covers/karaoke/sonidos para dormir; **sin contenido generado por IA**). Acepta solo si todas son ciertas.)

5. Review

Shows a summary only — it does **not** show credits, lyrics, AI per credit or preview. Check those in Details first. **Complete release** submits. (Muestra solo un resumen — **no** muestra créditos, letra, IA por crédito ni el adelanto. Revisa eso antes en Details. **Complete release** envía.)

After release (Después del lanzamiento)

Edits are limited (counter "Edits remaining"). Batch changes. Known issue (Oct 2026): on releases declared "Partially AI", post-release metadata edits may fail silently — ask Ditto support (Help → Start Chat) to make the change. (Las ediciones son limitadas (contador "Edits remaining"). Agrupa los cambios. Problema conocido (oct. 2026): en lanzamientos declarados "Partially AI", las ediciones posteriores pueden fallar sin aviso — pide el cambio al soporte de Ditto (Help → Start Chat).)